

YEAR 7 AND YEAR 8 2025

The middle years of schooling are an exciting time. It is one of those milestones in life that young

CURRICULUM

The Middle School curriculum is offered within Key Learning Areas. Each learning area is attuned to, and has established, appropriate learning outcomes pertinent to the School's aims and the School's unique cultural characteristics. The key competencies are acknowledged as essential ingredients across the curriculum for the vocational preparation of young people who will engage in new forms of work organisation.

The emphasis within the Middle School is on core curriculum, which is broad. The curriculum exposes students to a wide range of subjects, enabling them to make informed decisions about subject choices at Years 9 and 10.

It is compulsory to study one of the languages offered at Middle School, which are Chinese and French unless a studen M srnpo20-9.3 (I)-3.1v(h)-8.4 (eM)3.5 (d)-0.6 i an th

PLUS

A PLUS period occurs once per cycle with the student's Tutor. The PLUS program has four main content areas, these are:

- The Resilience Project (TRP)
- Study Skills
- Organisation
- **Digital Literacy**

Each content area brings a key component that will allow Middle School students to develop skills to assist with their education at Yarra Valley Grammar. Aspects of these content areas will be scaffolded to suit the Middle School journey of our students. Asample, Year 7 has a particular focus on Organisation and Digital Literacy as students transition from primary school to the Secondary School environment. In Year 8 students will extend their digital skills and develop greater specific study skills assist them with moving through Secondary School.

HOMEWORK

The School believes in the value of homework on a regular basis, since it is clearly impossible for students to achieve their potential if their school work is limited to school hottloss nework also encourages students to work independently in a **stel** tivated way.

Homework serves a number of purposes:

preparation for a future lesson (eg. preliminary reading or research)

completion of tasks set in class

remediation, where a student completes extra work aimed at overcoming problems faced or clarifying concepts through further examples

extension activities for those students who need to be further challenged

revision for purposes of consolidation or preparation for exams and tests

reflection on learning experiences.

Since the production of a workable school homework timetable is difficult, the School's policy is to ask teachers to allow several days for extended tasks to be completed. This allows students to arrange their own program to suita worthwhile skill to deelop in itself. It also takes into account evening commitments that students may have (eg. clubs, family visits, etc). Tasks that take a short period of time (eg. 1015 minutes) may be required to be completed for the next day.

It is difficult to insist on particular lengths of time to be spent each evening, but the following provides a guide. There will, of course, be times when more than this will be required or there could be times when, due to other commitments, less would appropriate.

Year 7	1 hour
Year 8	1 hour

These suggestions are for the five week nights. If shorter time is spent on homework during the week, compensation should be made at the weekend.

The reading of English set texts another texts are been as a set of the wide reading program in English should, for the most part, be done in addition to the times set out above.

Art, Design and Technology

ART, DESIGN AND TECHNOLOGY (ADT) - YEAR 7

Year 7 Art, Design and Technology (ADT) provides students with an immersive exploration of

Drama

DRAMA – YEAR 7

This is a yealong creative subject designed for students to gain knowledge, understanding and skills in the area of Drama. All units of work are based around practical activities.

Outline of Aims

To gain an understanding of the application of role, character and relationships

To develop the expressive skills: voice, movement, gesture and facial expressions to develop characters

This is a yealong course designed for students to collaborate to devise dramatic work. Students use playmaking techniques to explore and develop the pressive skills to create characters. They experiment with focus and creating effective for-audience relationship Students use discussions to reflect and respond to dramatic work.

Outline of Aims

English

ENGLISH – YEAR 7

Outline of Aims

To provide cognitive challenges for students, that require them to receive and remember information in order to generate concepts and ideas, particularly as they relate to set texts

To develop confidence and competence in writing for a range of purposes and audiences

To encourage students to read widely beyond the set text list

To extend students' capacity to listen and to communicate orally

Content

Reading – A range of texts is introduced in the classrooThree texts are studied formally during the course. One of these is an porint text (usually a film)Students are encouraged to read widely outside the formal program and to engage in reading for pleasure asswfell text related analysisPrint and electronic media texts are also studied, as are poetry texts.

Writing – Writing is presented as a processivolving a number of steps. Personal writing will explore the craft of poetry and a range of prose styles including narrative, persuasive, informative and descriptive. Responses to literature willblow persuasive and creative. Planning is explicitly taught in order that students might develop a reliable method of interpreting essay questions and structuring their responses.

Speaking and listening – Students participate in whole clasand small group discussions. Opportunities are also provided for all students to give speeches, formal and impou, and engage in debates. Activities are aimed at helping students grow both more familiar and more comfortable with publicspeaking in its various forms. Oral presentations will take place both as small group presentations as well as individual presentations to the whole class.

Assessment

Text responses (including to media texts)

Oralcommunication

Craft of writing –writing for specific audiences and purposes

Health and Physical Education

HEALTH AND PHYSICAL EDUCATION – YEAR 7

The Year 7 Health and Physical Education course aims to expose students to a broad range of health related content which enables them to develop valuable life skills a**ow**/ledge.The practical elements of this course aim to provide students with the opportunity to explore their learning through kinaesthetic meanTable program combines a number of different sports and activities with the purpose of improving tactical concepts and skills whilst working individually and in a teambased settingStudents willuse their BYOD throughout the course to complete formative and peer assessments.

Outline of Aims

To introduce students to core Health and PE topics including anatomy

To develop knowledge and investigate strategies to promote health, safety and wellbeing

To explore important personal development topics such as relationships, consent, diversity, goalsetting and cybe--al

Content

The following units and ctivities will be used to meet the aims and objectives of the course:

Healthy Bodies (Anatomy) – basic anatomy introduction to the human body Cybersafety – exploration of topical dangers faced online Rode 5

This subject

Practical lessons exploring:

Athletics based activities

Aerobics

Striking sports that mainclude golf, hockey, cricket and softball

Games sense approach that will involve invasion games such as touch football, ultimate frisbee and European handball

Net sports that may include tennis, volleyball and badminton

SEPEP student developed and facilitated netball and soccer tournaments

Fitness challenges including completing a 'Tough Yarra' course

Assessment

Students complete assignments, performances, tests, research tasks and short pieces of written work. There will be subjective observation of students' participation in and contribution to class and small group activities including discussion sessions will be required to use Apps to record performances or set assessments. Any research tasks will utilise BYOD and internet resources.

In practical classes, students will be assessed by the teacher through direct observation and participation throughout the course. Personal best performances and students' ability to bring the correct practical equipment to participate in lessons will also affect student's results.

Humanities

HUMANITIES – YEAR 7

Outline of Aims

Outline of Aims

To develop an empathy for the study of other peoples and their cultures

To develop an appreciation of the diversity of Asian cultures and societies

To develop an understanding of ways of life in the Middle Ages

To clarify personal values in relation to the study of societies withirregion, particularly counteracting typical stereotypes of different religions and cultures

To develop analytical, research, written, oral and presentation skills

To understand the concept of liveability and consumption

To develop competencies in the useICT as part of Humanities study

To develop historical literary focussing on cause and effect as well as continuity and change

To develop an understanding of differing perspectives

To develop analytical skills when looking at maps

To develop an understanding of the role of a citizen in modern Australian society

Content

Year 8 Humanities students focus on Medieval History in Europe and Asia. The following topics are covered:

medieval history in Europe and Great Britain

liveability and fast fashion

the Black Death and onsequences

The Renaissance and Age of Exploration

the National History Challenge

Medieval Japan

civics and citizenship

Assessment

Computer based projects using Google Suite Apps, Word, PowerPoint and online resources

National History Challenge entry

Tests usinghsort answer, document analysis and extended response

Essay

Languages

CHINESE – YEAR 7

Outline of Aims

Students will be assisted to:

acquire and extend basic speaking, reading, listening and wisking in Chinese

Outline of Aims

To help students develop a proficiency with the communication skills of a Language Other Than English

To develop a better understanding of Chinese speaking people and their way of life

To help students gain a better understanding of their own language and of how language works in life

To develop in students an appreciation of cultural diversity and plurality

Content

The course continues theoremunicative approach. While listening and speaking continue to be the main focus, reading and writing are increasingly important as aids to learning.

Topics studied in Year 8 include:

food and drink eating out shopping at a market weather andseasons sports and leisure interests travel and transport Chinese currency

All four language skills will be assessed by:

Speaking tasks

Listening comprehension tasks

Reading comprehension tasks

Writing tasks

Assigned tasks

Mathematics

MATHEMATICS – YEAR 7

MATHEMATICS IS A CORE SUBJECT.

Outline of Aims

To consolidate and extend mathematical skills and concepts in the three content strands of the Australian Curriculum: number and algebra, measurement and geometry, statistics and probability

To develop mathematical communication both orally and in written form

To apply students' mathematical knowledge to the solution of mathematical problems in unfamiliar situations

To use calculators and computers appropriately and effectively

To encourage students to contribute positively to opperative group work

To provide the opportunity for students to test their abilities in mathematics competitions and in further extension activities

Content

Whole numbers Geometry Number properties and patterns

Fractions and percentages

Algebra

Decimals

Statistics and probability

Equations

Polygons

Measurement

Negative numbers

Assessment

Investigations, problem solving tasks

Topic tests assess students' proficiency in understanding, fluency, problem solving and reasoning

Music

MUSIC – YEAR 7

Outline of Aims

To provide an opportunity for all students to play a musical instrument

To provide a valued and enjoyable musical experience

To develop the ability to recognise and demonstrate the elements of music

To develop the skills of music reading

Content

Students experience music through playing, performing, composing and analysing. Areas covered include:

every student learns to play a woodwind, brasstring instru(g)2.9 316.6 8ent of atei rin 9.2 (alh.6

Outline of Aims

To provide a valued and enjoyable musical experience

To provide an experience of playing in a musical ensemble

To experience working and creating in a stiffected small group

To use BYOD to learn the basics of song writing

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Students experience music through composition and collaboration

Science

SCIENCE – YEAR 7

Outline of Aims

In their first secondary year of science, it is important that students are allowed to be creative and inquis2 (e).5 (i)-11 i4 (f)eie 3.7 ()-13.70()-me5h55nw 3.7d (e)-1810.4 (2 n 0.093 Tw2.313 0 12 70.9

Outline of Aims

The Year 8 science course allows students to make connections from their work in Year 7 and continue to develop a deeper understanding of concepts and skills that are unique to the study of science. It allows students the opportunity to continue:

to develop curiosity about the natural world

to build on scientific methodology as a unique way of observing the world around them and to deepen their understanding of their observations using science

to develop the practical and analytical skills which are necessary to investigate natural phenomena both inside and outside the laboratory

the pursuit of scientific knowledge of the physical, chemical and biological world to assist with understanding observations

to further develop the students' science literacy skills to help build capacity to communicate their knowledge of science effectively

to build on the use of information technology in the learning of science, which allows for the collaboration of new ideas, new skills and the sharing of knowledge and applications of scientific principles

to expand and evolve the STEM approach to learning

Content

- Atoms and chemical changes
- Cells and body systems

Energy

Earth Science

Practical Component

Practical experiments and learning activities form an integral part of the course. Students use a variety of practical skills to collect and analyse data, which is used to help formulate conclusions. The development of practical skills is sequential and an essential part of the study of science. Students use a variety of analytical skills, including tabulation and graphical representation of data, using both traditional manual methods and computerised technology assisted graphs, tables and other forms of adta collection and display.

Assessment

Project work Data analysis and application tasks Practical reports Topictests

YEAR 8 ESTEAM

(Enterprise Science Technology Engineering Arts Mathematics)

Key purpose, aims, skills and outcomes identified:

- Community-local (Yarra Valley) and globalgagement
- Transferable 2st Century skills
- Creativity
- Entrepreneurial skills
- Problem solving
- Financial
- Digital citizenship
- Collaboration and team work

With the opportunity for cross curricular, team teaching, mentoring / facilitating and a celebration outcome to be included.

Key content areas and focus areas identified:

Coding Robotics

Product Design

Food

- Entrepreneurial skills
- Financial

Digital

Engineering

Celebration of Outcome

These factorsare then grouped to make clusters for a trimester based subject:

- 1. Coding, robotics and product design
- 2. Food / entrepreneurial skills
- 3. Engineering and design

ESTEAM Robotics aims to developments' knowledge of robotics programs, programming and applications through a hands

Sport

SPORT – YEAR 7 AND YEAR 8

Outline of Aims

All students have access to a summer and winter season of Sport. It is hoped that students choose to participate in both seasons